Analecta Husserliana
The Yearbook of Phenomenological Research
Volume LV
Creative Virtualities in Human Self-Interpretation-in-Culture
Phenomenology of Life and the Human Creative Condition
Book IV
Edited by Anna-Teresa Tymieniecka
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CREATIVE VIRTUALITIES IN HUMAN SELF-INTERPRETATION-IN-CULTURE

PHENOMENOLOGY OF LIFE AND THE HUMAN CREATIVE CONDITION

Book IV

Edited by

ANNA-TERESA TYMIEŃIECKA

The World Institute for Advanced Phenomenological Research and Learning, Belmont, MA, U.S.A.

It would seem that modern humanity has unthroned the human spirit, undercutting the very foundation of the validity of truth, moral values and principles. There appears to be no attempt to discern what is beautiful and true: it is functional and pragmatic usefulness that seem to dominate human evaluations and transactions with other humans and, indeed, animals. Humanity is becoming detached from the ‘higher’ aesthetic, moral and intellectual works of the human spirit and thus the life of the spirit is often situated on the other side of a gulf, opposed to science with its rationality. Culture is in danger of becoming reduced to science. In other words, the great metaphysical questions – those of telos, of sense – often are answered in terms of scientific conceptions. But these are at least incomplete, if not fragmentary, and in principle hypothetical, which still leaves the questions unanswered.

But it is culture that is the manifestation of the human spirit, being the historical process of human self-interpretation-in-existence. All manifestations of the creative forge of the human being find a role in the fabric of culture, which involves progressively widening circles of the human community, demanding an integration and attunement with others in their changing conditions of life. This consideration of culture involves all areas of philosophical reflection: moral, aesthetic, metaphysical, epistemological, semiological, cognitive, and more.
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LAYING DOWN THE CORNERSTONES OF THE FIELD


Book II
THE REINCARNATING MIND, OR THE ONTOPOIETIC OUTBURST IN CREATIVE VIRTUALITIES


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ONTOPOIETIC EXPANSION IN HUMAN SELF-INTERPRETATION-IN-EXISTENCE


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Phenomenology of Life and the Human Creative Condition (Book IV)

Edited by
ANNA-Teresa TYMIEŃIECKA
The World Phenomenology Institute

Published under the auspices of
The World Institute for Advanced Phenomenological Research and Learning
A-T. Tymieniecka, President

KLUWER ACADEMIC PUBLISHERS
DORDRECHT / BOSTON / LONDON
Phenomenology of life and the human creative condition / edited by
Anna-Teresa Tymieniecka.

Papers presented at the Second World Phenomenology Congress, Sept.
12–18, 1995, Guadalajara, Mexico

"Published under the auspices of the World Institute for Advances
Phenomenological Research and Learning."

Includes index.

Contents: bk. 1. Laying down the cornerstones of the field — bk.
2. The reincarnating mind, or, The ontopoietic outburst in creative
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Conferences. 3. Life--Conferences. 4. Creative ability--Conferences.
I. Tymieniecka, Anna-Teresa. II. World Institute for Advanced
Phenomenological Research and Learning. III. World Congress of
(B829.57)
142’7—DC21
97-2276

Published by Kluwer Academic Publishers,
P.O. Box 17, 3300 AA Dordrecht, The Netherlands.

Sold and distributed in the U.S.A. and Canada
by Kluwer Academic Publishers,
101 Philip Drive, Norwell, MA 02061, U.S.A.

In all other countries, sold and distributed
by Kluwer Academic Publishers,
P.O. Box 322, 3300 AH Dordrecht, The Netherlands.

Prepared with the editorial assistance of Robert S. Wise

Printed on acid-free paper

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Printed in the Netherlands.
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